

Bread of Life

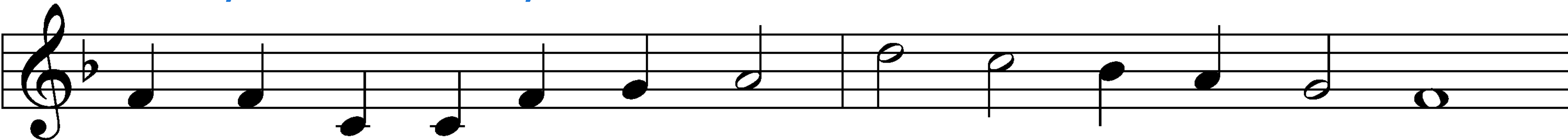


Lutheran Church

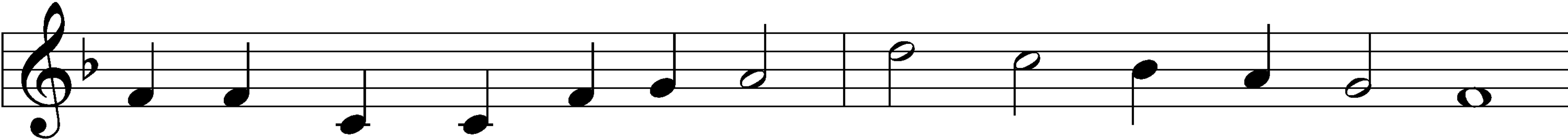
*At the Rome Rescue Mission
Rome, New York*

June 6, 2026

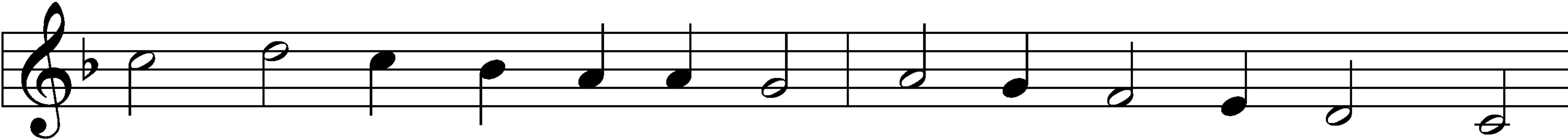
487 Come, You Faithful, Raise the Strain



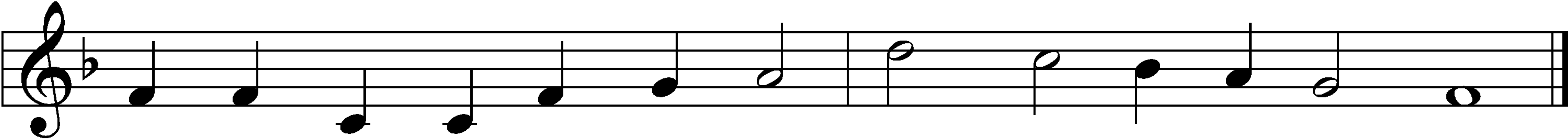
1 Come, you faith-ful, raise the strain Of tri - um-phant glad-ness!



God has brought His Is - ra - el In - to joy from sad - ness,

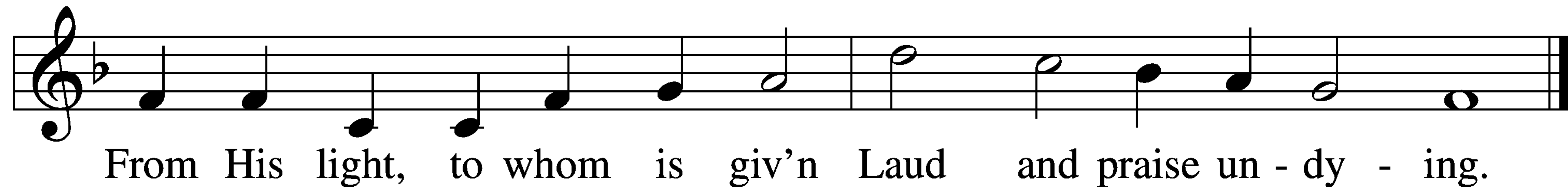
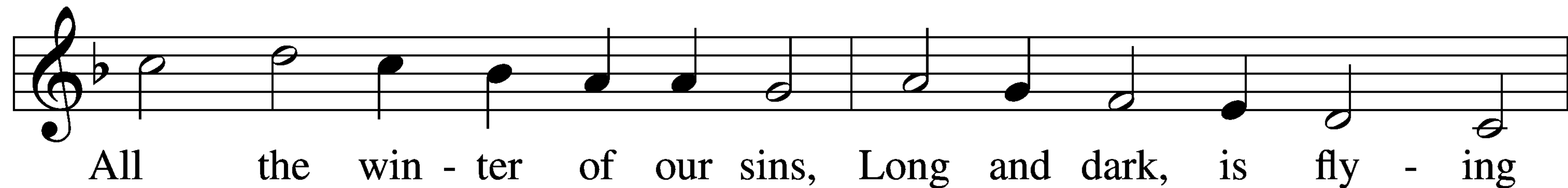
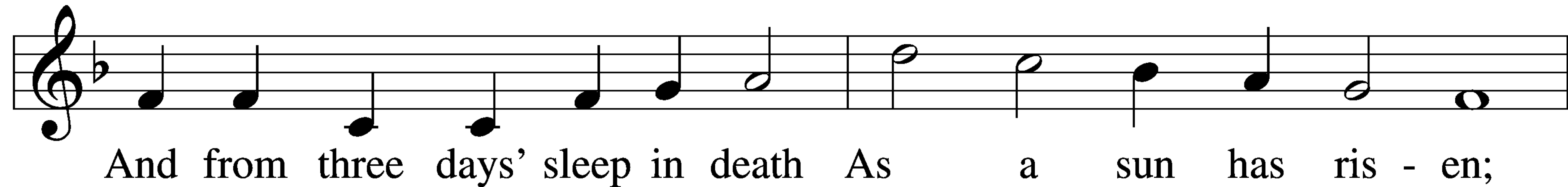
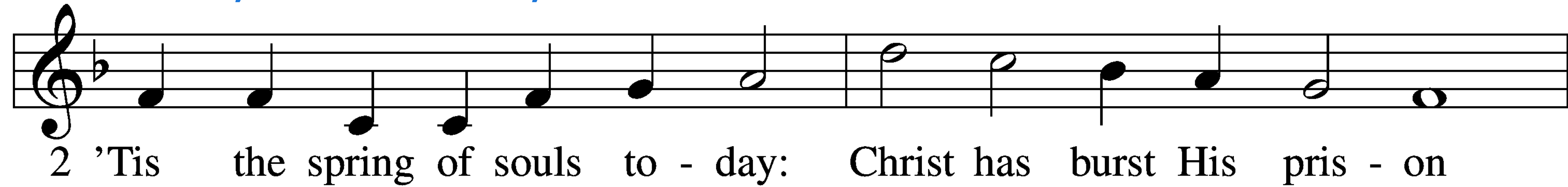


Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters,

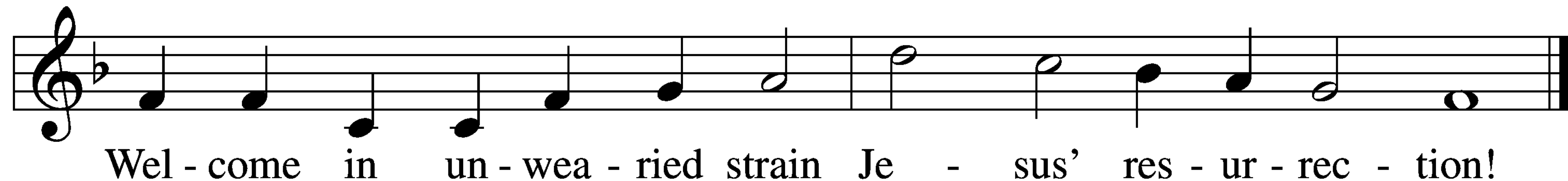
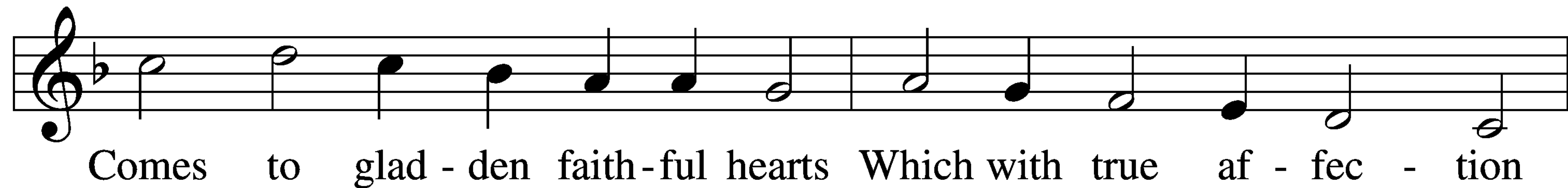
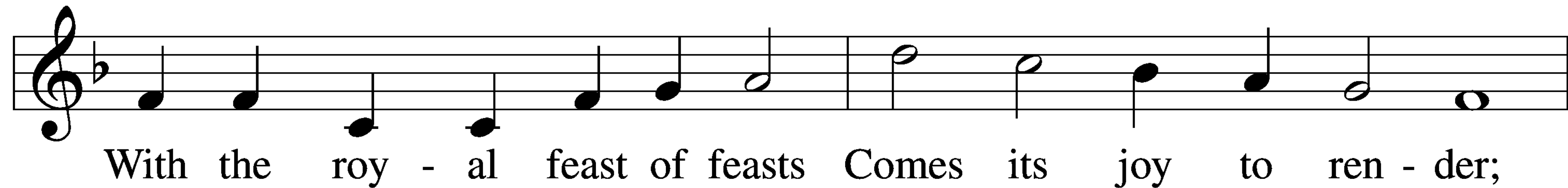


Led them with un-moist-ened foot Through the Red Sea wa - ters.

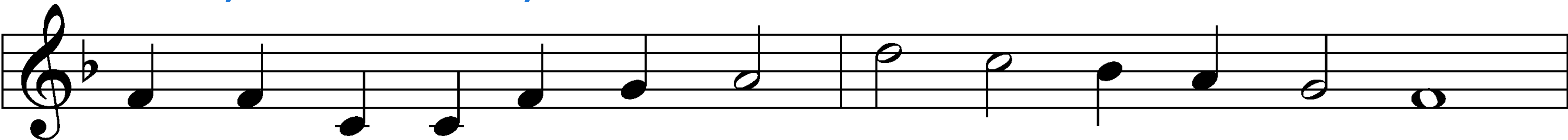
487 Come, You Faithful, Raise the Strain



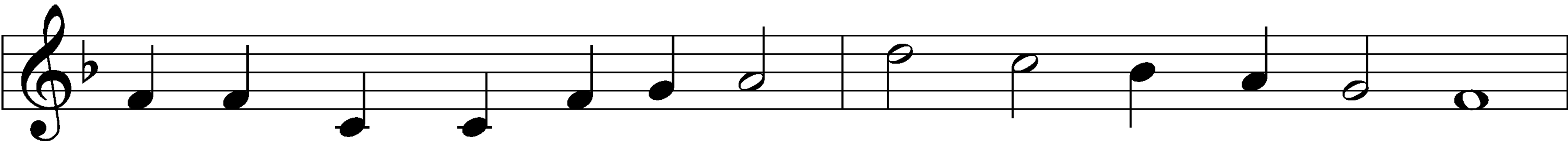
487 Come, You Faithful, Raise the Strain



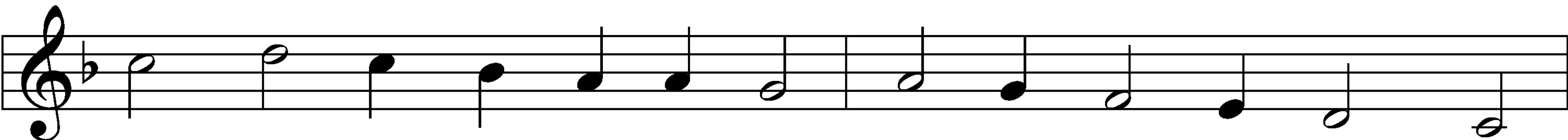
487 Come, You Faithful, Raise the Strain



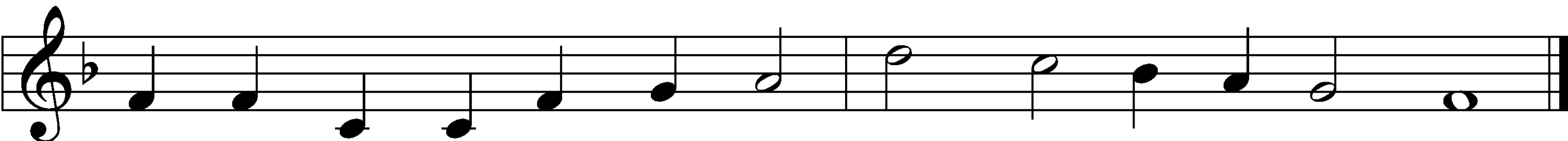
4 For to - day a - mong His own Christ ap - peared, be - stow - ing



His deep peace, which ev - er - more Pass - es hu - man know - ing.

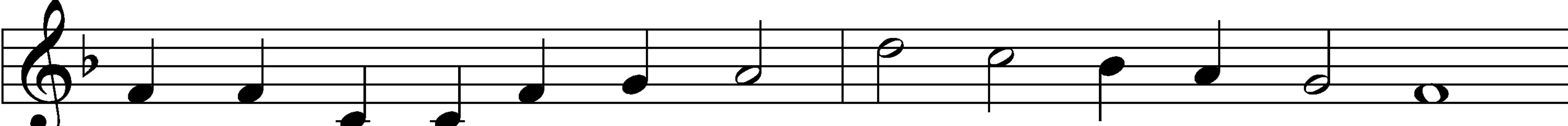


Nei - ther could the gates of death Nor the tomb's dark por - tal

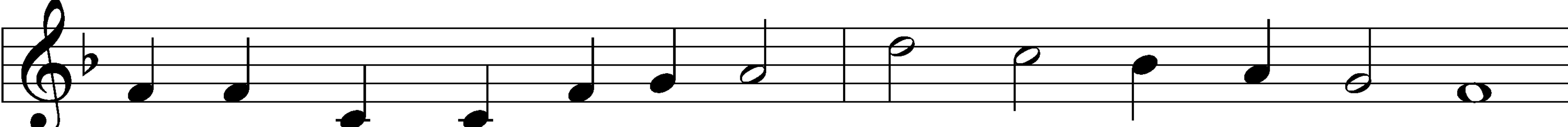


Nor the watch - ers nor the seal Hold Him as a mor - tal.

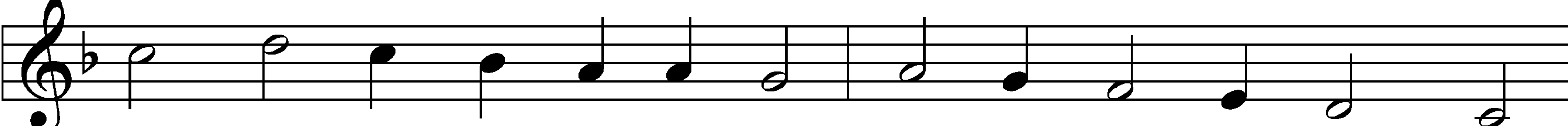
487 Come, You Faithful, Raise the Strain



5 Al - le - lu - ia! Now we cry To our King im - mor - tal,



Who, tri - um - phant, burst the bars Of the tomb's dark por - tal.



Come, you faith - ful, raise the strain Of tri - um - phant glad - ness!



God has brought His Is - ra - el In - to joy from sad - ness!

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

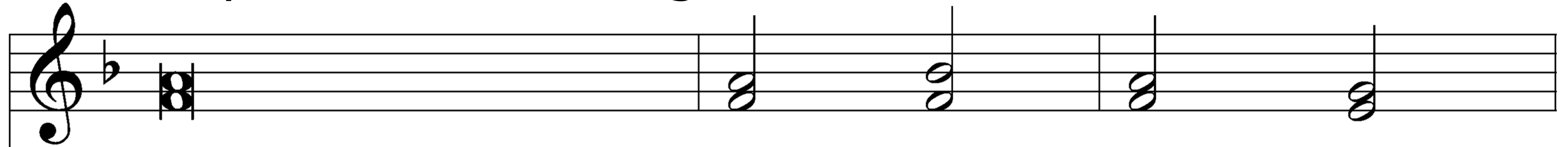
P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

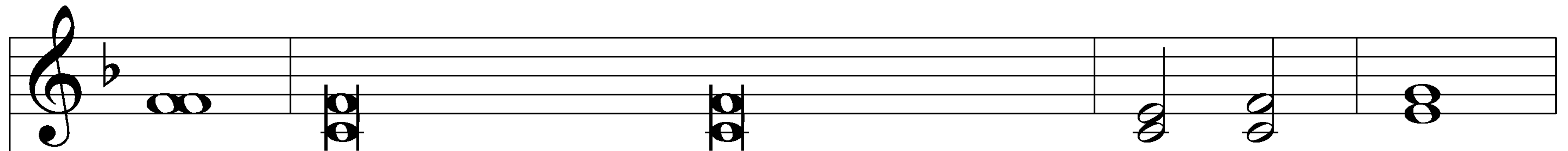
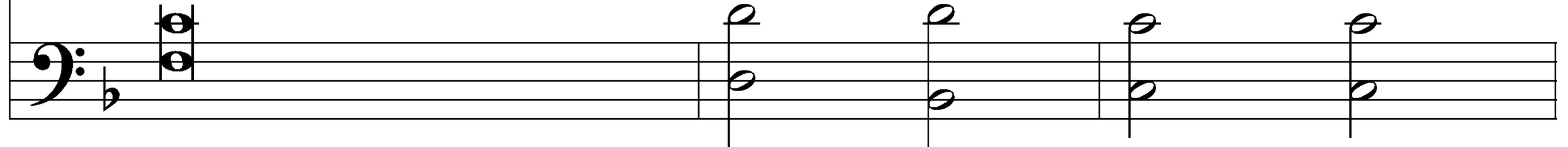
C **Amen.**

Gloria in Excelsis

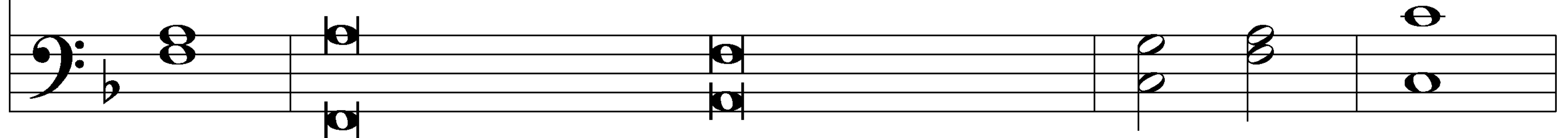
P Glory be to God on high:



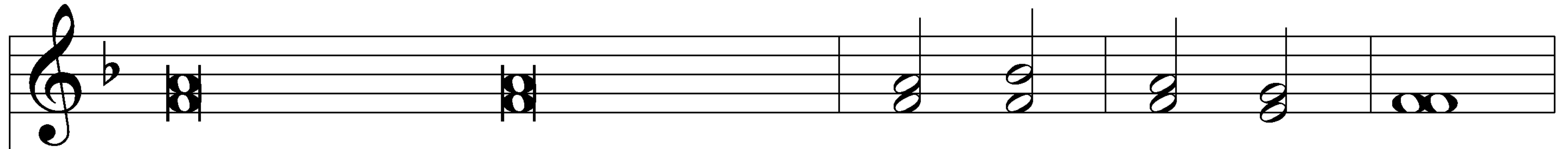
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

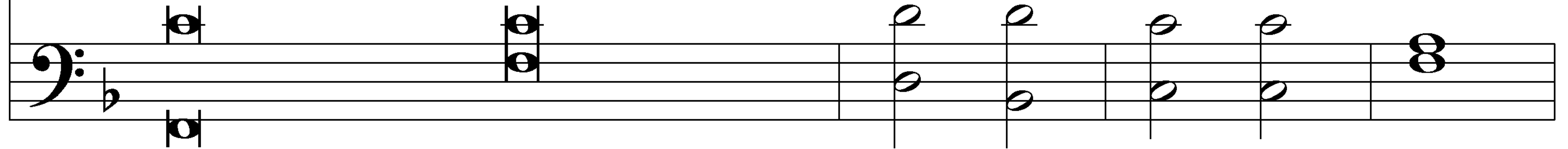


Gloria in Excelsis

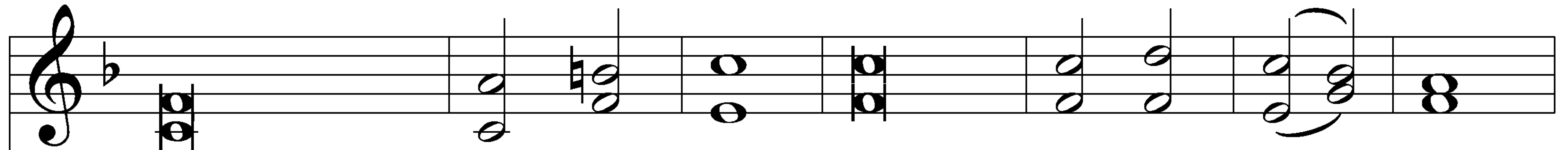


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

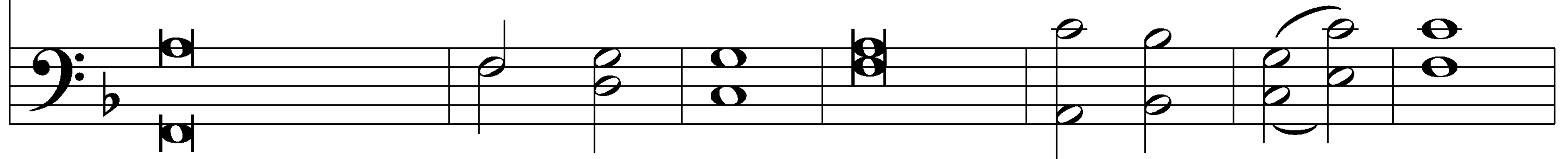


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord.

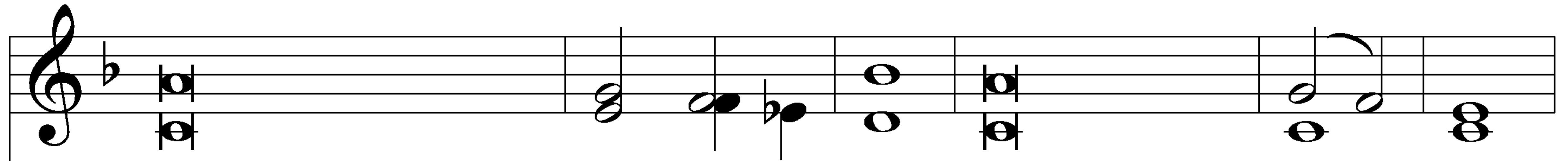
Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

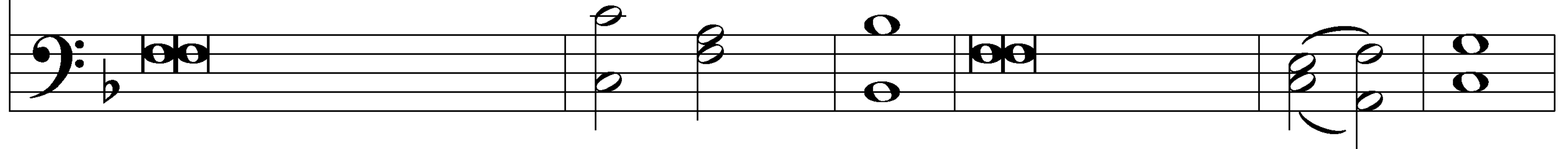
The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

Gloria in Excelsis



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

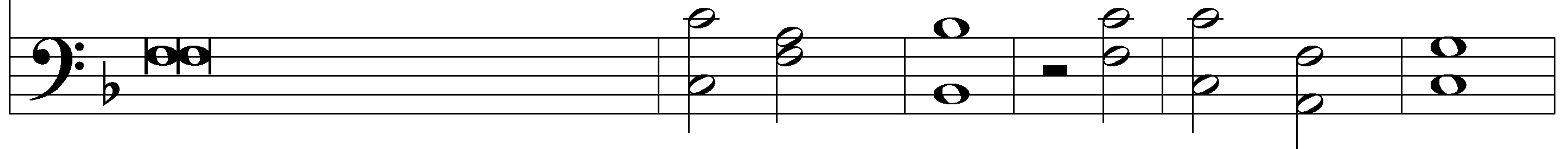


The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

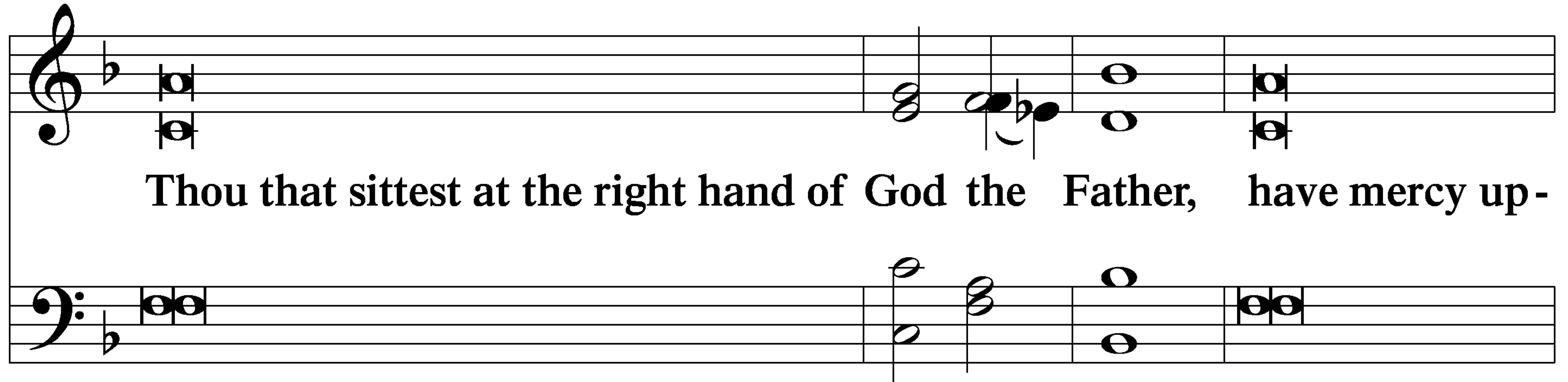


The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.



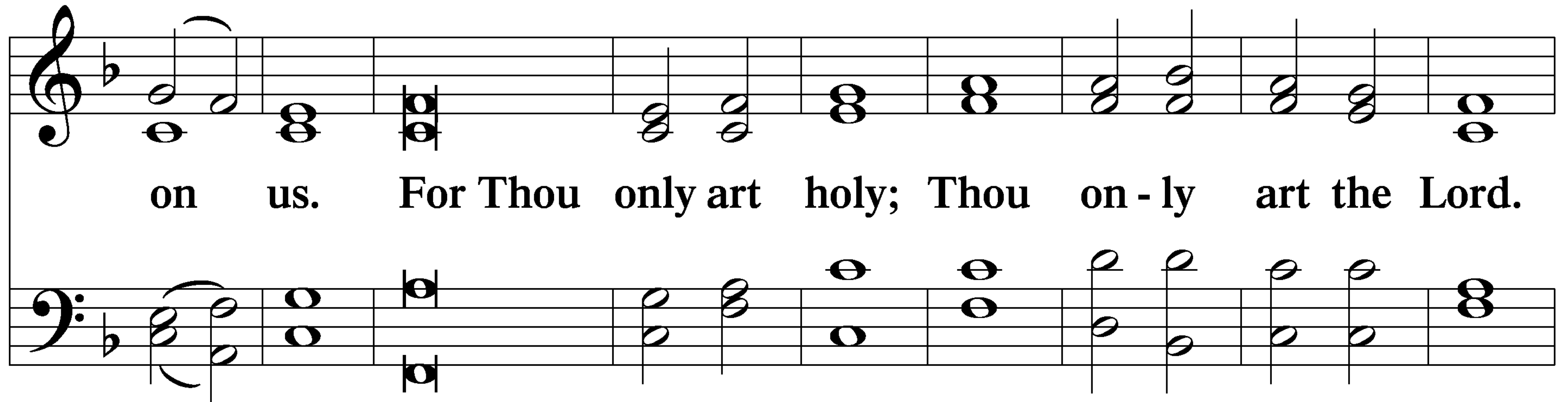
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some chords. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music, featuring a mix of eighth notes, quarter notes, and chords. The bottom staff is in bass clef with the same key signature and contains eight measures of music, featuring a mix of eighth notes, quarter notes, and chords. The lyrics are centered between the two staves.

Gloria in Excelsis

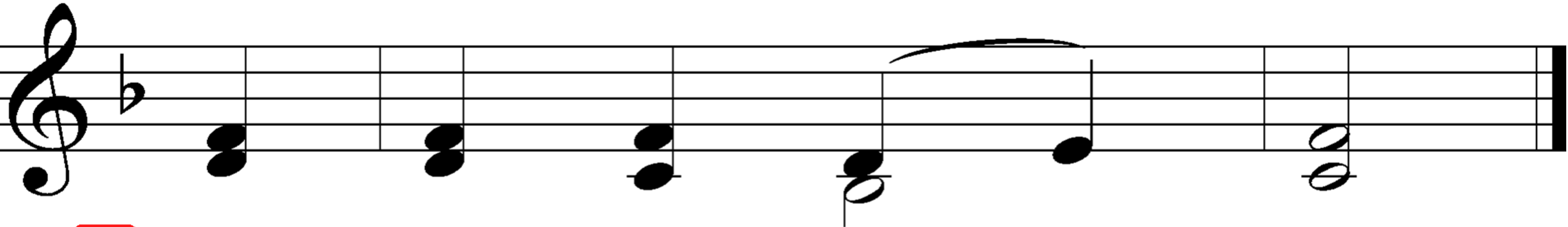
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

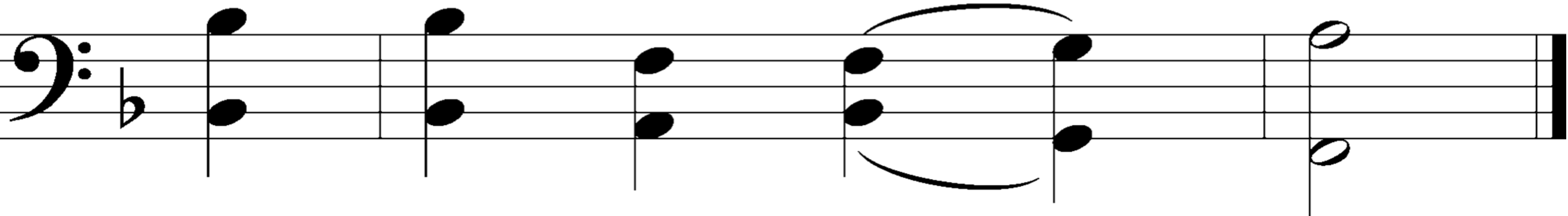
The musical score is written for voice and piano. It consists of two systems. The first system contains the first two lines of the lyrics, and the second system contains the remaining two lines. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The piano accompaniment features chords and moving lines that support the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty and most merciful God, You sent Your Son, Jesus Christ, to seek and to save the lost. Graciously open our ears and our hearts to hear His call and to follow Him by faith that we may feast with Him forever in His kingdom; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (two flats) and common time (C). The treble staff begins with a common time signature 'C' in a red square, followed by a whole note chord of A-flat and B-flat. The bass staff begins with a dotted half note A-flat. The lyrics 'A - men.' are positioned between the staves, with a hyphen under 'A' and a dash under 'men.'. The music concludes with a double bar line.

Old Testament Reading: Hosea 5:15–6:6

¹⁵I will return again to my place,
until they acknowledge their guilt and seek my face,
and in their distress earnestly seek me.

¹“Come, let us return to the LORD;
for he has torn us, that he may heal us;
he has struck us down, and he will bind us up.

²After two days he will revive us;
on the third day he will raise us up,
that we may live before him.

³Let us know; let us press on to know the LORD;
his going out is sure as the dawn;
he will come to us as the showers,

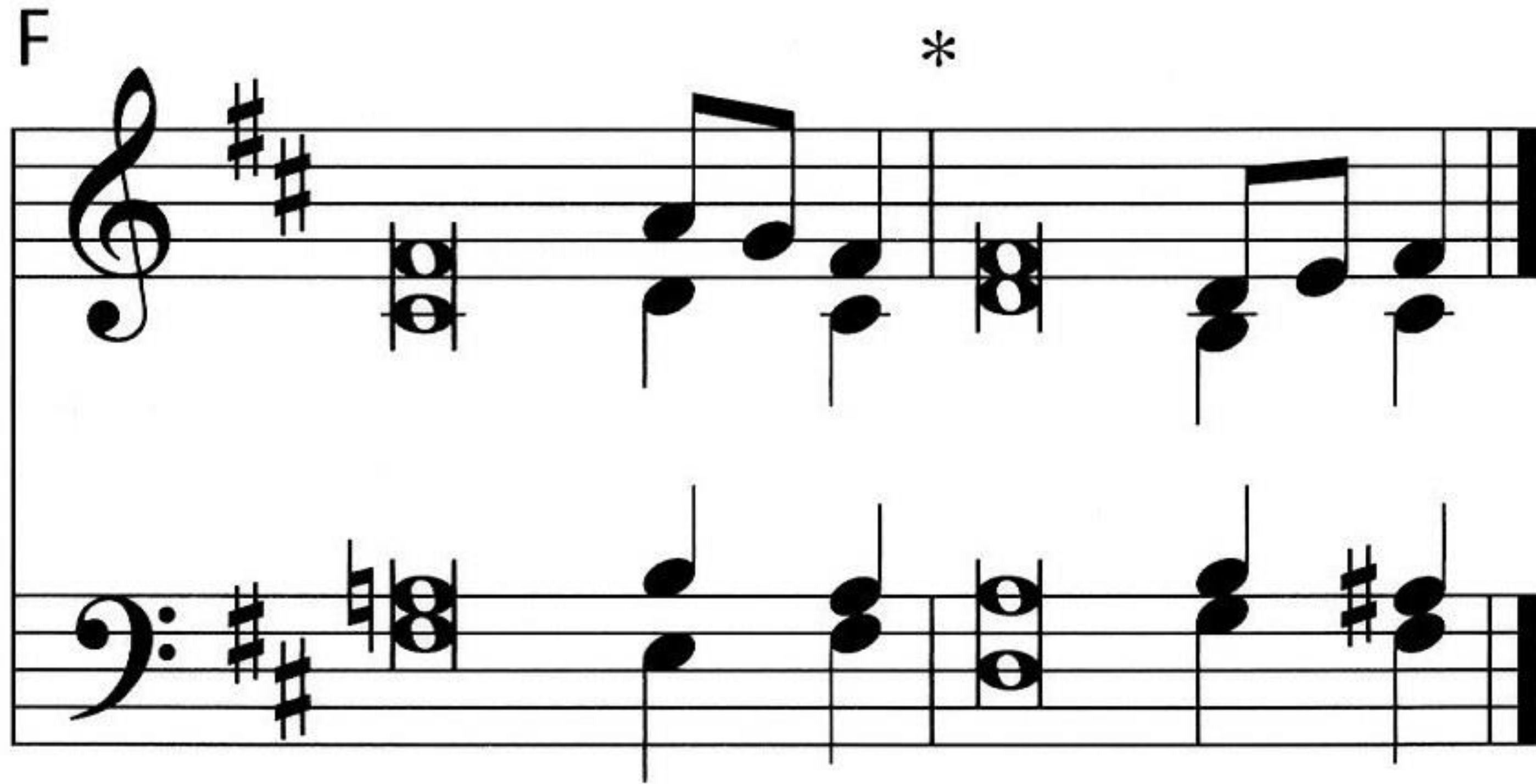
Old Testament Reading: Hosea 5:15–6:6

as the spring rains that water the earth.”
4What shall I do with you, O Ephraim?
What shall I do with you, O Judah?
Your love is like a morning cloud,
like the dew that goes early away.
5Therefore I have hewn them by the prophets;
I have slain them by the words of my mouth,
and my judgment goes forth as the light.
6For I desire steadfast love and not sacrifice,
the knowledge of God rather than burnt offerings.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 119:65–72



TETH

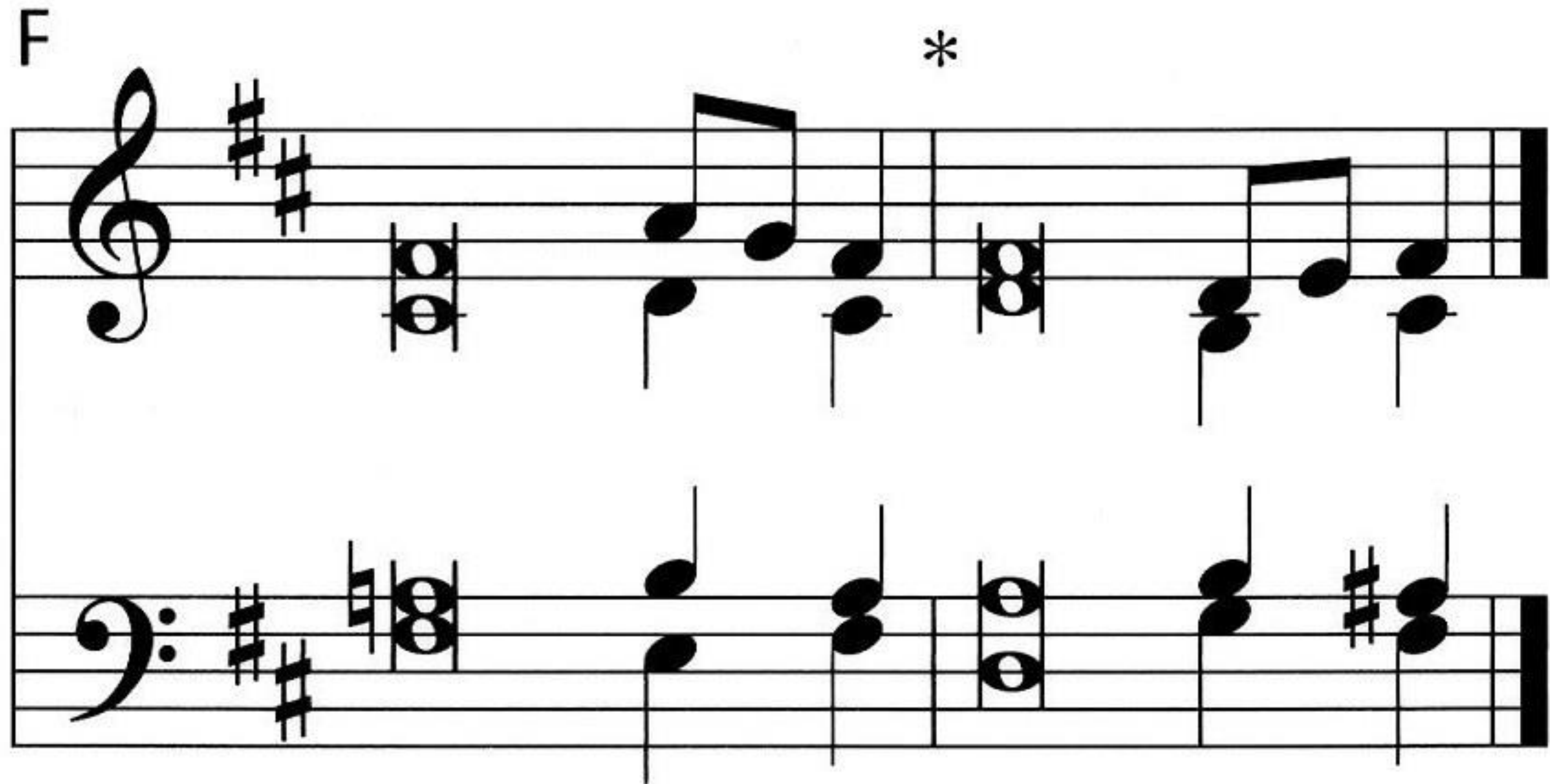
⁶⁵You have dealt well with your | servant,*

O LORD, according | to your word.

⁶⁶Teach me good judgment and | knowledge,*

for I believe in your com- | mandments.

Psalm 119:65-72



67 BEFORE I WAS AFFLICTED I | WENT ASTRAY,*

BUT NOW I | KEEP YOUR WORD.

68 YOU ARE GOOD AND | DO GOOD;*

TEACH ME YOUR | STATUTES.

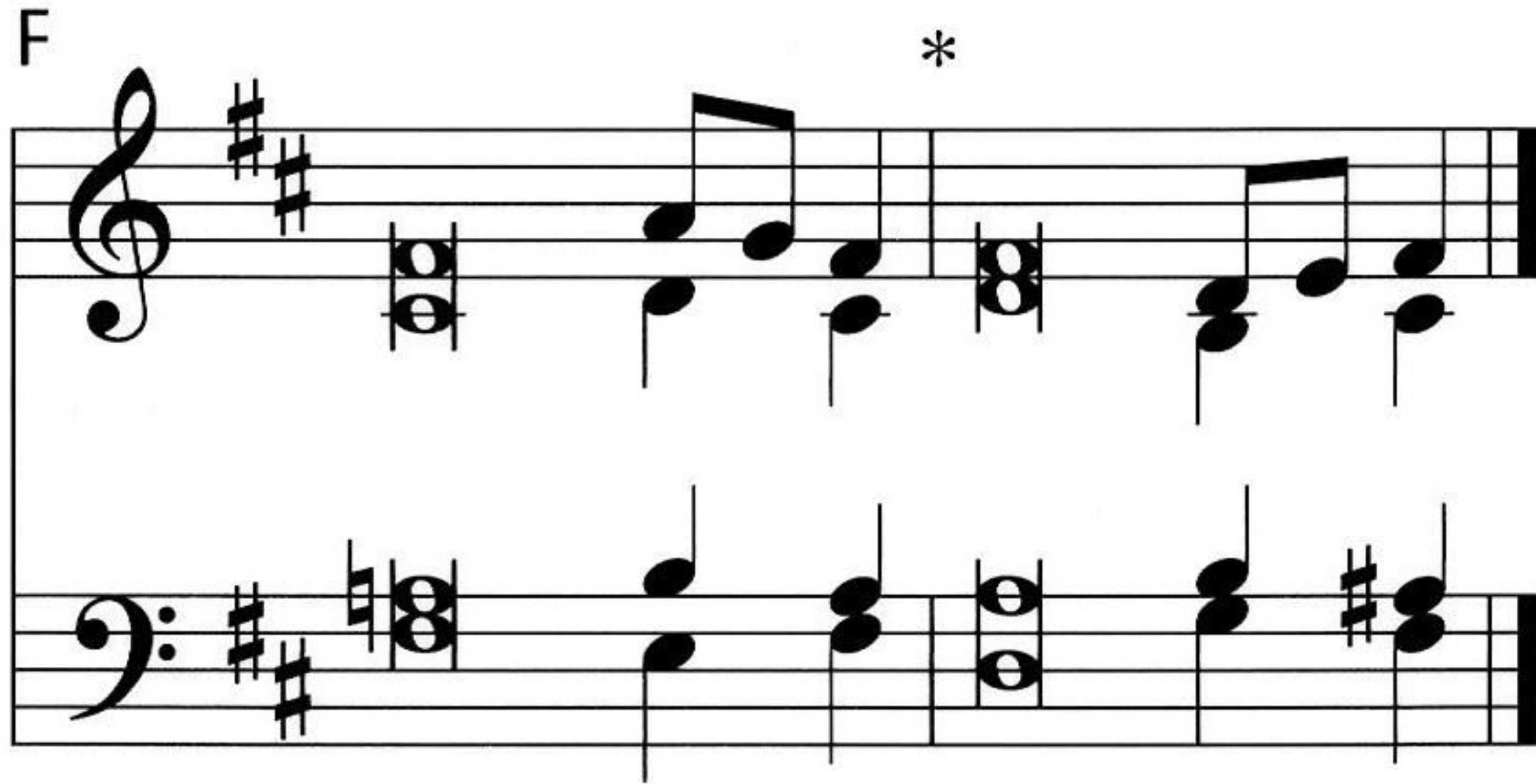
Psalm 119:65–72

F

A musical score for Psalm 119:65-72. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a simple, hymn-like style. The treble staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in quarter and eighth notes. The bass staff begins with a bass clef, a key signature of one sharp, and a common time signature. The bass line is written in quarter and eighth notes. A double bar line is present at the end of each staff. An asterisk (*) is placed above the treble staff, centered over the third measure.

69 THE INSOLENT SMEAR | ME WITH LIES,*
BUT WITH MY WHOLE HEART I KEEP YOUR | PRECEPTS;
70 THEIR HEART IS UNFEELING | LIKE FAT,*
BUT I DELIGHT | IN YOUR LAW.

Psalm 119:65–72



⁷¹It is good for me that I was af- | flicted,*
that I might learn your | statutes.

⁷²The law of your mouth is bet- | ter to me*
than thousands of gold and silver | pieces.

Epistle: Romans 4:13–25

¹³The promise to Abraham and his offspring that he would be heir of the world did not come through the law but through the righteousness of faith. ¹⁴For if it is the adherents of the law who are to be the heirs, faith is null and the promise is void. ¹⁵For the law brings wrath, but where there is no law there is no transgression.

¹⁶That is why it depends on faith, in order that the promise may rest on grace and be guaranteed to all his offspring—not only to the adherent of the law but also to the one who shares the faith of Abraham, who is the father of us all, ¹⁷as it is written, “I have made you the father of many nations”

Epistle: Romans 4:13–25

—in the presence of the God in whom he believed, who gives life to the dead and calls into existence the things that do not exist. ¹⁸In hope he believed against hope, that he should become the father of many nations, as he had been told, “So shall your offspring be.” ¹⁹He did not weaken in faith when he considered his own body, which was as good as dead (since he was about a hundred years old), or when he considered the barrenness of Sarah’s womb. ²⁰No distrust made him waver concerning the promise of God, but he grew strong in his faith as he gave glory to God, ²¹fully convinced that God was able to do what he had promised. ²²That is why his faith was “counted to him as righteousness.”

Epistle: Romans 4:13–25

²³But the words “it was counted to him” were not written for his sake alone, ²⁴but for ours also. It will be counted to us who believe in him who raised from the dead Jesus our Lord, ²⁵who was delivered up for our trespasses and raised for our justification.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red copyright symbol (©) is located at the beginning of the lyrics. The music is written in a common time signature, indicated by a 'C' in a red square. The score ends with a double bar line.

Holy Gospel: Matthew 9:9–13

P The Holy Gospel according to St. Matthew,
the ninth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The lyrics are placed between the two staves, aligned with the notes. A red square with a white 'C' is positioned at the beginning of the lyrics.

Holy Gospel: Matthew 9:9–13

⁹As Jesus passed on from there, he saw a man called Matthew sitting at the tax booth, and he said to him, “Follow me.” And he rose and followed him.

¹⁰And as Jesus reclined at table in the house, behold, many tax collectors and sinners came and were reclining with Jesus and his disciples. ¹¹And when the Pharisees saw this, they said to his disciples, “Why does your teacher eat with tax collectors and sinners?” ¹²But when he heard it, he said, “Those who are well have no need of a physician, but those who are sick. ¹³Go and learn what this means, ‘I desire mercy, and not sacrifice.’ For I came not to call the righteous, but sinners.”

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

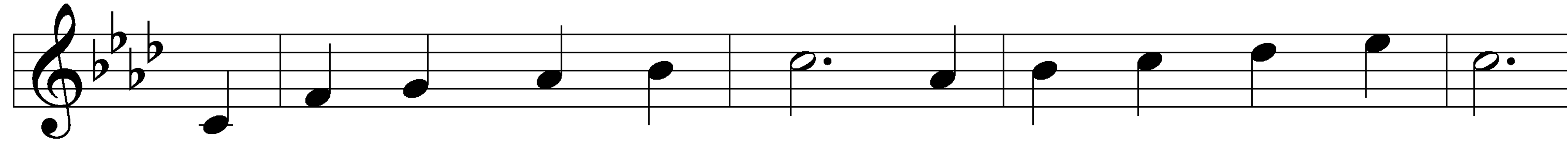
From thence He will come to judge the living

and the dead.

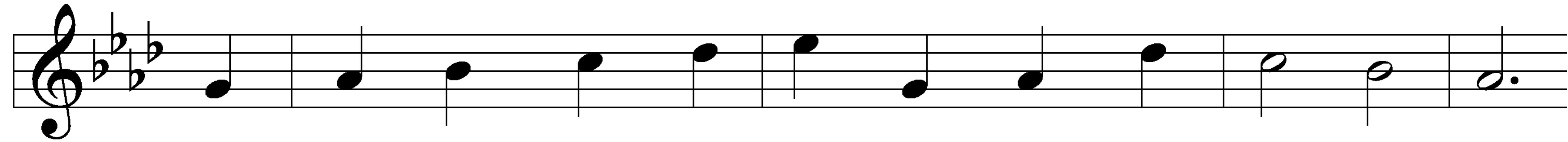
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

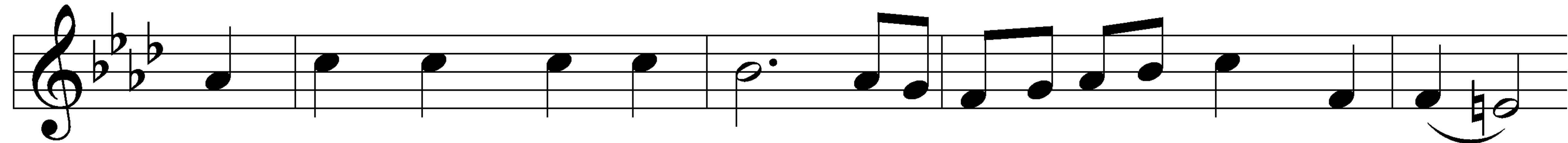
798 The God of Abraham Praise



1 The God of A - br'ham praise, Who reigns en - throned a - bove;



An - cient of ev - er - last - ing days And God of love.



Je - ho - vah, great I AM! By earth and heav'n con - fessed;



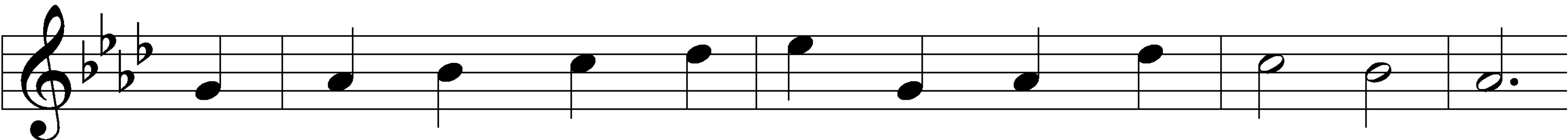
I bow and bless the sa - cred name For - ev - er blest.

798 The God of Abraham Praise



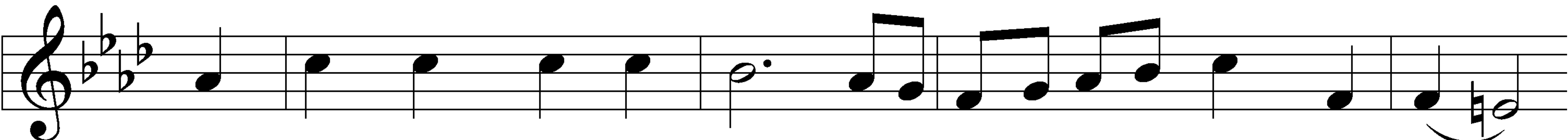
2 The God of A - br'ham praise, At whose su - preme com - mand

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The melody consists of quarter notes and half notes, ending with a dotted half note.



From earth I rise and seek the joys At His right hand.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. The melody continues with quarter notes and half notes, ending with a dotted half note.



I all on earth for - sake, Its wis - dom, fame, and pow'r,

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. The melody features quarter notes, eighth notes, and a final quarter note with a fermata.



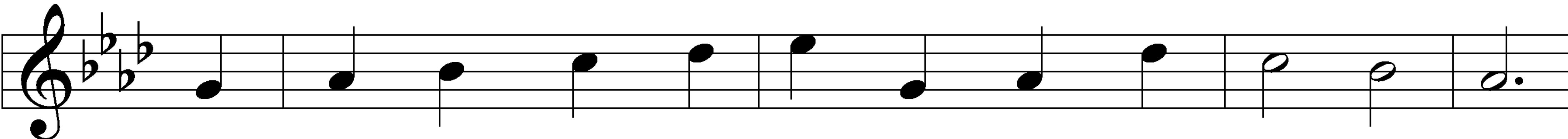
And Him my on - ly por - tion make, My shield and tow'r.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. The melody concludes with quarter notes and a final dotted half note.

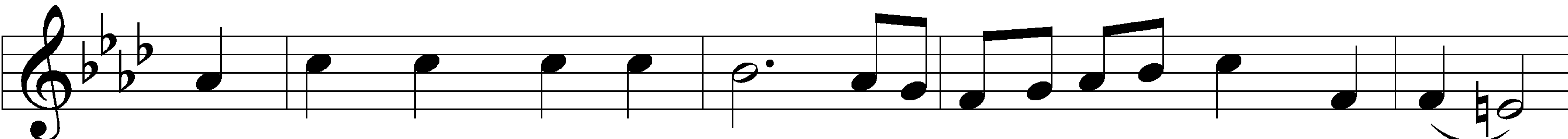
798 The God of Abraham Praise



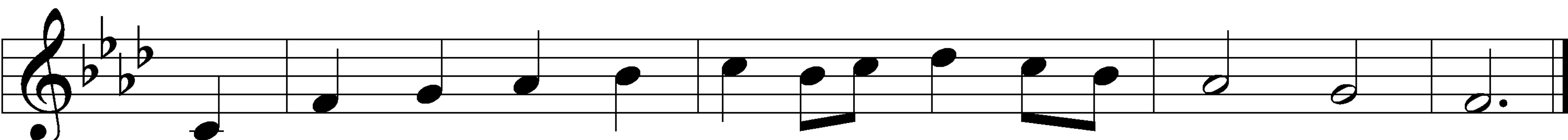
3 The God of A - br'ham praise, Whose all - suf - fi - cient grace



Shall guide me all my pil - grim days In all my ways.

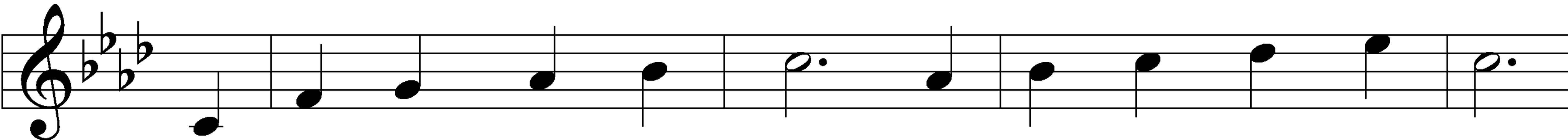


He deigns to call me friend; He calls Him - self my God.



And He shall save me to the end Through Je - sus' blood.

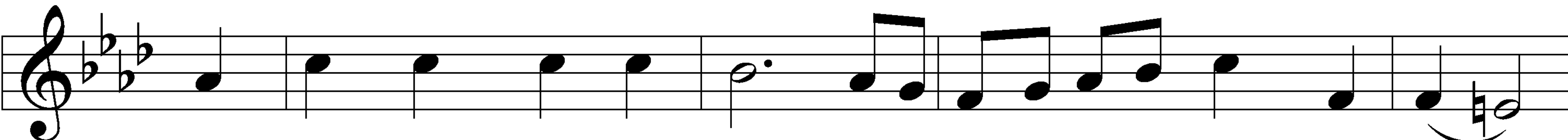
798 The God of Abraham Praise



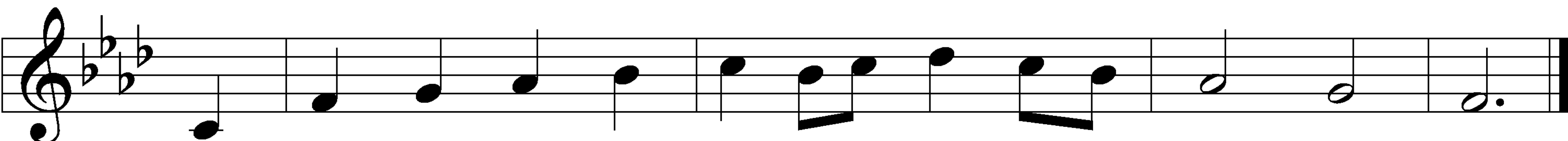
4 He by Him - self has sworn; I on His oath de - pend.



I shall, on ea - gle wings up - borne, To heav'n as - cend.



I shall be - hold His face; I shall His pow'r a - dore



And sing the won - ders of His grace For - ev - er - more.

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

June 6, 2026



Offertory



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. The first system has a treble and bass staff. The second system also has a treble and bass staff. The lyrics are placed between the staves. A red square with a white 'C' is positioned at the start of the first line of lyrics. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the notes. The music is in a simple, homophonic style, likely for a choir or organ. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The score ends with a double bar line.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, You strike down and You heal. Though we justly deserve Your wrath for our sin, revive us and raise us up, that we may live before You forever. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Gracious God, Your Son called Matthew from his tax booth to be an apostle who proclaimed salvation. Continue to call men into Your Holy Ministry, and endow them with every good gift to proclaim Your Word and administer Your Sacraments in righteousness. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father in heaven, by Your grace Abraham did not weaken in faith but trusted Your promises. Strengthen parents to persist in their callings and train their children in Your Word and ways. Defend them from discouragement and apathy, and convince them that You are able to do what You have promised. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Creator of all things, You call into existence what does not exist and govern it for good. Remember those You have given authority among the nations, that the laws they administer might reflect Your order and maintain peace.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Gracious Lord, You are the great Physician of both body and soul. Look with compassion on those who are suffering from illness especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____. If it be Your will, give them a full restoration to health and strength. In the midst of these difficulties, O Lord, keep them firm in their faith and trust, that they might never doubt Your presence and love for them.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few. Prosper Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest. Lord, in Your mercy,

C **hear our prayer.**

P Holy God, You desire mercy and not sacrifice. Preserve us from doing good only out of a grudging obligation. Grant us joyful hearts that serve our neighbor in love, in thankfulness for the good You have done for us in Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Holy Father, receive our thanks for Your kindness to Abraham, Sarah and all the saints who have gone before us. Preserve us in faith and in righteousness, that we, too, may give You glory now and forever.

Lord, in Your mercy,
C **hear our prayer.**

P We entrust all these petitions to Your care, loving Father, confident in Your great mercy for the sake of Your Son, Jesus Christ, our Lord, who is worshiped together with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Almighty, everlasting God,
Your Son has assured forgiveness of sins
and deliverance from eternal death.
Strengthen us by Your Holy Spirit
that our faith in Christ may increase daily
and that we may hold fast to the hope
that on the Last Day we shall be raised in glory
to eternal life; through Jesus Christ, our Lord,
who taught us to pray..**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

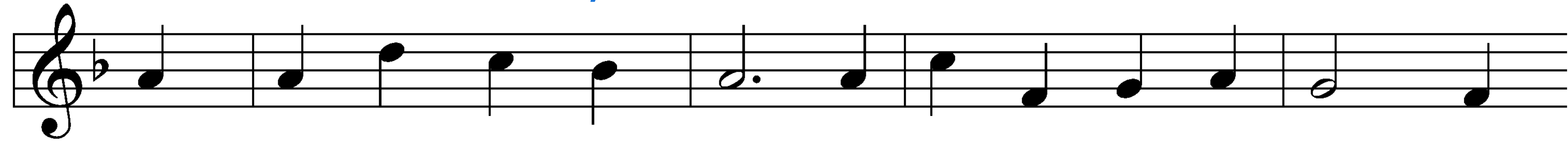
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

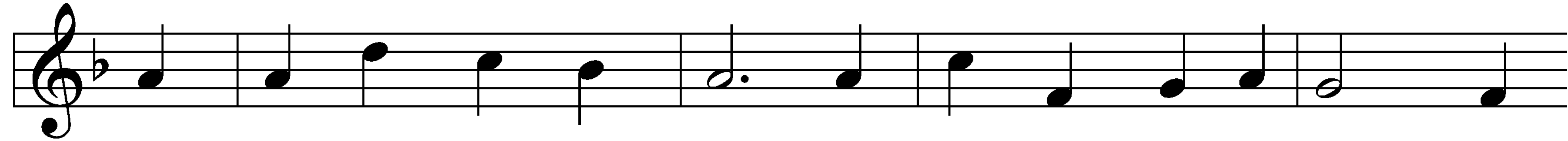
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square to the left of the first measure.

703 How Can I Thank You, Lord



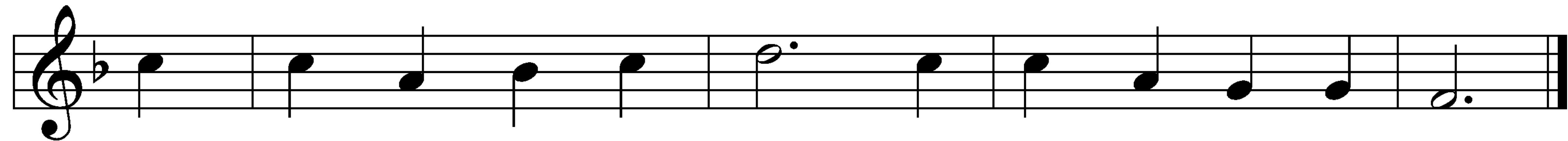
1 How can I thank You, Lord, For all Your lov - ing - kind - ness,



That You have pa - tient - ly Borne with me in my blind - ness!

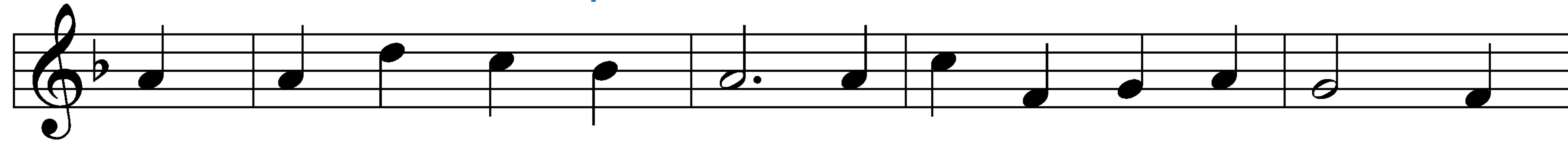


When dead in man - y sins And tres - pass - es I lay,

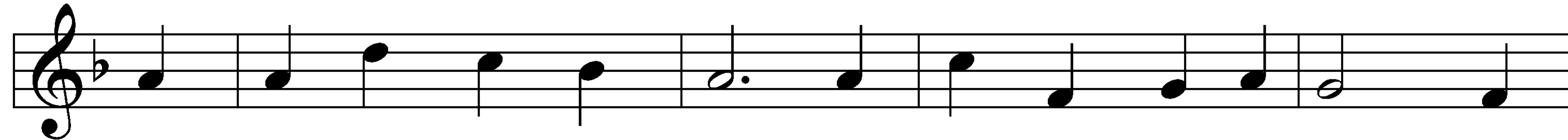


I kin - dled, ho - ly God, Your an - ger ev - 'ry day.

703 How Can I Thank You, Lord



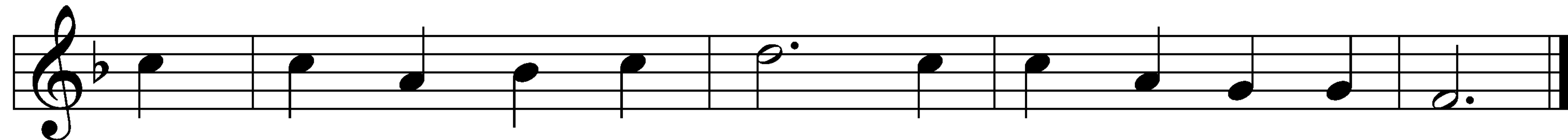
2 It is Your work a - lone That I am now con - vert - ed;



O'er Sa - tan's work in me You have Your pow'r as - sert - ed.

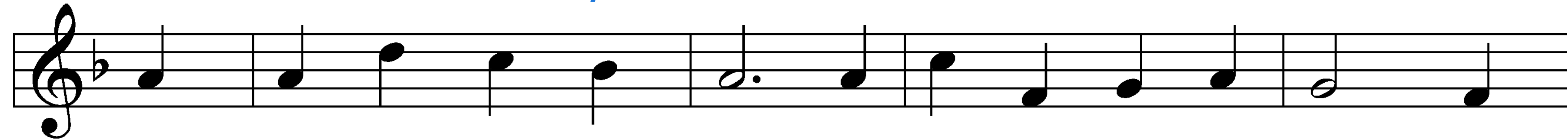


Your mer - cy and Your grace That rise a - fresh each morn



Have turned my ston - y heart In - to a heart new - born.

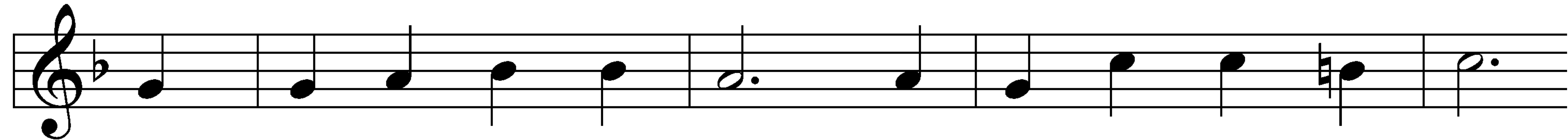
703 How Can I Thank You, Lord



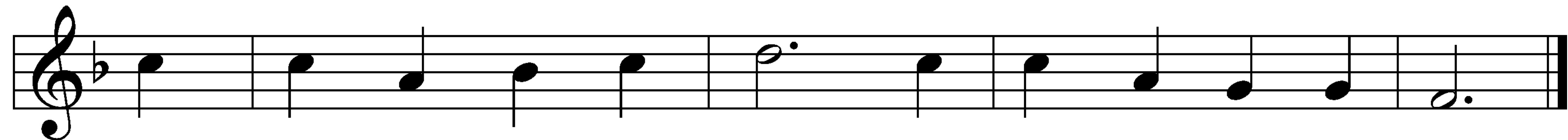
3 Lord, You have raised me up To joy and ex - ul - ta - tion



And clear - ly shown the way That leads me to sal - va - tion.



My sins are washed a - way; For this I thank You, Lord.



Now with my heart and soul All e - vil I ab - hor.

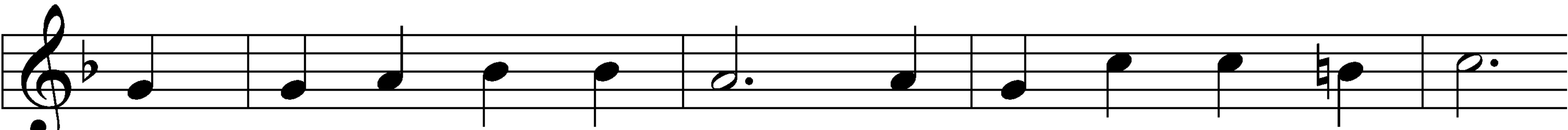
703 How Can I Thank You, Lord



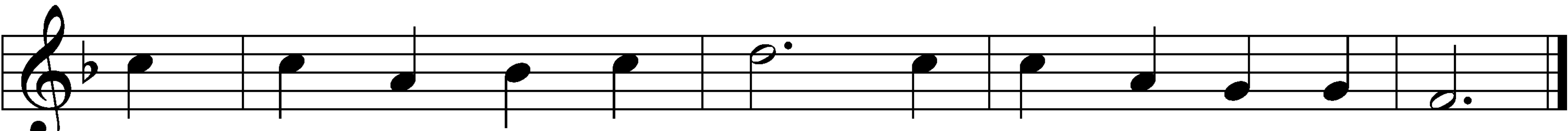
4 Grant that Your Spir - it's help To me be al - ways giv - en



Lest I should fall a - gain And lose the way to heav - en.



Grant that He give me strength In my in - fir - mi - ty;



May He re - new my heart To serve You will - ing - ly.

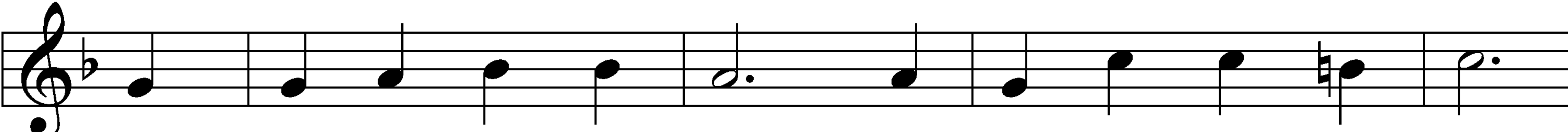
703 How Can I Thank You, Lord



△ 5 O Fa - ther, God of love, Now hear my sup - pli - ca - tion;



O Sav - ior, Son of God, Ac - cept my ad - o - ra - tion;



O Ho - ly Spir - it, be My ev - er faith - ful guide



That I may serve You here And there with You a - bide.